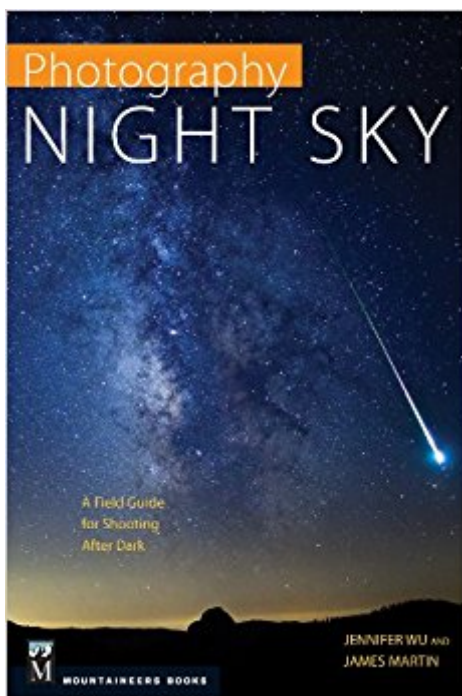


The book was found

Photography: Night Sky: A Field Guide For Shooting After Dark



Synopsis

Photography: Night Sky will give you the tips and techniques you need to take stunning photographs in the dark. You'll learn how to overcome the unique issues that confront nighttime photographers and capture images of which you'll be proud. Co-author Jennifer Wu, an elite Canon "Explorer of Light" professional photographer, has become renowned for her ability to capture nighttime phenomena, from quarter-phase moon rises to shooting stars to the ephemeral Milky Way. This new guide reveals her methods and concentrates on photographing four principal subjects: stars as points of light, star trails, the moon, and twilight. These subjects share common photo techniques and considerations, but each also requires a distinct approach. Once captured, your digital images must be finished on the computer; co-author and author of the bestselling Photography: Outdoors, James Martin, delves into the settings and procedures that elevate an image from mundane to striking. This clear and practical guide will help photographers of all levels portray the stunning spectacle of the night sky, preserving those special memories and moments from a life outdoors.

Book Information

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Customer Reviews

I strongly recommend this book if you'd like to explore the heavens with your camera. So head outdoors and record the wonder of our planet, solar system, and galaxies. The film's cheap, and there's no reason to ever sleep again! (National Parks Traveler) The techniques are well explained and lead readers through the process ... Photo tips the authors impart include photographing star

trails, moon phases and twilight; capturing phenomena such as auroras, noctilucent clouds and those mercurial meteors. (Oregonlive.com)

A trip leader for Joseph Van Os Photo Safaris, JAMES MARTIN has contributed to Outdoor Photographer magazine and has seventeen books to his credit. For the Planet Ice project, he has ventured to Antarctica, Greenland, Baffin Island, the Alaska Range, Mount Everest, Patagonia, Central Africa's Ruwenzori Mountains, Mount Kilimanjaro, the Alps, the Canadian Rockies, Glacier National Park in Montana, Ecuador's volcanoes, Washington State's Cascade Mountains, Alaska's North Slope, the Three Gorges in China's Yunnan Province, and Shishapangma, also in China. He is represented by Getty Images and ImageState. For more information on Martin and his newly released book with Braided River, please visit www.planeticebook.com or Planet Ice.

A great guide for night sky photography. Simple and to the point. Not a lot of "filler". Perfect size to take on the go. I have been in the photography business for over 30 years and this book taught me a few new things, yet it's also a great book for the not so experienced photographer. If you want to get out there and shoot the night sky...look no further! Jennifer Wu nailed it!

I had been researching night sky photography for months and reading tutorials on the Web. I found that this book greatly increased my knowledge of how to take night photographs with its very well written and very well illustrated content. It covers the technical aspects as well as the practical aspects of night photography. It is focused on night photography with a camera, wide angle lens, and tripod. It omits any information on the use of a tracker to enable much longer exposures and longer focal length lenses. With excellent sky trackers selling for as little as \$300 this subject should have been addressed at least in part.

Jennifer Wu is an amazing nature and landscape photographer, truly an artist. She has taken some of the most beautiful photographs of the night sky including the Milky Way galaxy, the aurora borealis, and the moon (go to her website and look at her portfolio). Now with this book she teaches how to take extraordinary nighttime landscapes with your DSLR, capturing the beauty of the night sky and revealing more majesty than our eyes can see! This book is detailed, and organized to answer all your questions, it provides important information about post processing using Photoshop and Lightroom working with the RAW files to achieve the highest quality. After reading this book, I went out on a perfectly clear night before dawn and took some of the most amazing photographs I

ever have. This book has opened up a new world of photographic possibilities to me. If you have looked with awe at beautiful night landscape photographs such as those taken by Jennifer Wu and wondered exactly how to do it, wonder no longer, this book explains everything!

This is an incredible book for all flavors of photographing the Night Sky. Jennifer is exquisitely knowledgeable on this topic, all you have to do is look at her results in the book. Her descriptions are ultimately practical, and all encompassing for anyone who wants to capture the wonders of the night sky. If you're into night sky photography, this is THE book you need.

I always loved photography and planned on one day getting a nice camera and taking some wonderful shots of the sky but when I did they looked nothing like the ones I see online so I bought this book and while I'm nowhere near a pro thankfully I can now take some beautiful pictures showing the milky way, I can paint with light, and I can make star trails.

This book is really good. I doubt anyone could do better. Everything you can think of is covered. Very few people will master everything in this book. That being said, it is written in plain English and easy to understand. There is just a lot of stuff. You will never have to buy another book. This is really for a serious photographer. Someone with a sturdy tripod, an SLR (preferably full frame) with high ISO, and a good wide angle lens or lenses.

Fabulous, easy to understand field guide for night photography! Jennifer covers many, many aspects of night photography - not just star trails and the moon... Very informative, includes "settings to start with" for most applications. She goes into enough detail so that you can understand and implement the technique, but in a way that is not so technical that you are confused. This is an excellent reference and field guide that will always be in my bag as my "go to" reference for night shooting!

If you have ever wanted to know how to photograph the night sky, to take images of the Milky Way or to take those beautiful circles of light called "star trails", get this book. It is well illustrated and the author gives specific instructions on how to set up your DSLR camera to take stunning images. This is a "must have" book for any avid photographer interested in capturing the beauty of nature during the night time hours! The book is very well written, easy to read and to understand. I highly recommend it. I have done night photography with my Canon 5D Mark III for a couple of years and I

got some great ideas and suggestions after having read this book.

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